

The band will need 3 guitar cabs/heads + 1 bass cab/head + 1 drum kit.

Below is a breakdown of our backline and what we can provide.

Band line up -

2 vox

3 guitars (mostly two, occasionally three)

1 bass

1 drummer (3 toms, Shure Beta9A built into kick)

For reference, we usually take out the smaller options in terms of cabs.

Depends on the venue, gig etc.

Just let us know what you need. :-)

MATM TECH SPEC

All guitar cabs are 16 ohms

Drums: Jason Wilson

Kit: Ludwig Centennial, well maintained and tuned.

26" bass drum 14" 16" and 18" toms

13x7" Ludwig Black Magic snare

Plenty of good cymbals stands and hardware.

Wireless in-ear monitoring, unit provided with cables for desk feed. XLR or TRS.

Bass: Liam Barnes

Ampeg SVT CL Heritage Pro Amp head, with Sansamp for DI, and 8x10 Ampeg bass cab (fridge). Smaller Hartke 4x10 cab used sometimes.

Audix OM6 vocal mic.

Lead guitar: Sophie Lloyd

Diezel VH4 Head

4x12 Marshall cab with vintage 30s

Guitar and lead vox, stage centre: Marisa Rodriguez

Rockerverb 50 Head

4x12 Orange Cab with vintage 30s and Tone Tubbies

(Alternate smaller rig - Orange Rocker 50 combo can be used instead)

Wireless in-ear monitoring, unit provided with cables for desk feed.

Audix OM6 or OM7 vocal mic. depending on venue.

Rhythm Guitar Chris Merton:

Orange Rockerverb 50

Marshall 4x12 cab or Orange 1x12 cab can be used for smaller stages.